



**SGM Foundation Auditorium**  
Via Portuense 741 – 00148 Roma

Direction  
**Paolo Pignatelli**

Art Direction  
**Francesca Ascioti**

Arts Committee  
**Francesca Ascioti – Paolo Pignatelli – Cesare Scarton**

**International Workshop on “Roman Oratory”**  
**G. Carissimi’s “Jephte”**

**Alessandro Quarta**

*April 03/06, 2018*

## Application Announcement for the International Workshop

### 1. Registrations Opening

Registration to the International Workshop for Opera Singers, organised by **SGM Foundation Conference Center** and **AP Events** as part of the project "**Roma Opera Campus**", is now open.

### 2. Requirements for Application

The Workshop is open to six lyrical singers of all ages and nationalities (three Sopranos, one Alto, one Tenor, one Bass) and to four instruments (two violins, one tiorba, one cello)

### 3. Goals of the Course

The workshop aims at the staging of G. Carissimi's Jephthe

### 4. Course Program

There will be daily Study Sessions which will be held indicatively from 10 a.m. to 6 p.m.

The first day call is at 9:30 a.m. At the end of the International Workshop there will be the show.

### 5. Time and Place

The International Workshop will take place in Rome, at the SGM Auditorium, seat of the **Roma Opera Campus**, via Portuense 741 – 00148 Roma, from April 03 to 06, 2018.

### 6. Study Materials

G. Carissimi's Jephthe

### 7. Workshop Admission Procedure

Candidates must send their application form with their Resumé to the following e-mail address: [segreteria@romaoperacampus.com](mailto:segreteria@romaoperacampus.com) and they must wait for the confirmation.

### 8. Application for Admission and Deadline

The application for admission must be completed in full and sent to the following e-mail address: [segreteria@romaoperacampus.com](mailto:segreteria@romaoperacampus.com) , no later than:

March 19, 2018

### 10. Enrolled Students Attendance Fees

Selected candidates must confirm their registration with the payment of the attendance fees (in the amount of **EUR200** - two hundred/00). For applications to be valid, selected candidates must pay it not later than **5 days** from the Direction's written acknowledgement of selection to the following bank account:

FONDAZIONE SGM CONFERENCE CENTER  
BANCA POPOLARE DI SONDRIO - AGENZIA N.4 ROMA  
(Piazza Biagio Pace n.1 - postcode 00164, Rome)  
IBAN IT32 C056-9603 - 2040 - 0000 - 4145 - X79

The payment description shall contain the name and surname of the student and the following indication: **“Versamento quota corsista effettivo (nome e cognome corsista) per laboratorio Alessandro Quarta”**. The bank receipt shall be sent in digital format through email to the following address: [segreteria@romaoperacampus.com](mailto:segreteria@romaoperacampus.com) In case of retirement, the payment will not be refunded. Only in case of cancellation of the Workshop the attendance fees will be refunded in full.

### 11. Auditor Students Attendance Fees

Auditors are required to pay **EUR60** (sixty/00) for the whole duration of the workshop, as attendance fees **5 days** prior to the start of the Workshop by wire-transfer to the following bank account:

FONDAZIONE SGM CONFERENCE CENTER  
BANCA POPOLARE DI SONDRIO - AGENZIA N.4 ROMA  
(Piazza Biagio Pace n.1 - postcode 00164, Rome)  
IBAN IT32 C056-9603 - 2040 - 0000 - 4145 - X79

The payment description shall contain the name and surname of the student and the following indication: **“Versamento quota uditore (nome e cognome uditore) per laboratorio Alessandro Quarta”**. The bank receipt shall be sent in a digital format through email to the following address: [segreteria@romaoperacampus.com](mailto:segreteria@romaoperacampus.com) In case of retirement, the payment will not be refunded. Only in case of cancellation of the Workshop the enrolment amount will be refunded in full.

It is possible to use a daily pass as auditor paying **EUR20** (twenty/00) at the administrative office.

### 12. Accommodations

Students could stay overnight in our facility, upon availability, in accommodations with shared kitchen, from EUR25 (twenty-five/00) per day upwards (agreed price). All the details are available at the administrative office.

#### 12.1 Food

It's available a daily lunch from Monday to Friday at the cost of EUR7 per day, including unlimited buffet, water and coffee, in a facility close to the Campus.

### 13. Certificates

All the students of the Workshop will be given a certificate of attendance.

### 14. Pictures, Audio and Video Materials

By submitting the application, the enrolled student gives his/her consent to radio and TV recordings and broadcasts as well as audio and video materials shot by the direction or appointed people or institutions. In particular, the student, free of charge, releases all eventual rights to the host organisation regarding photos, audio and video for uses related to the event. The host organisation reserves the right to use photos, audio and video recordings for promotional activities related to this

event and/or future events, or to publish the audio and video recordings for demonstration and promotional purposes.

### **15. Personal Data Processing**

By submitting the application, the enrolled student gives his/her consent to the processing of personal data according to Legislative Decree of June 30, 2003 n. 196.

### **16. Sole Validity of the Italian Version of the Call for Applications**

This Call for Applications is published both in Italian and other languages. In case of dispute, the Italian version shall be considered exclusively.

### **17. Administrative office**

Administrative office is open from Monday to Friday, from 9 a.m to 6 p.m. on the following telephone number: +39 06 6568 6561. For urgently needed information outside these hours, it is possible to contact the Direction on the following telephone number: +39 328 3030841.

Web site: [www.romaoperacampus.com](http://www.romaoperacampus.com)

Facebook platform: : <https://www.facebook.com/romaoperacampus/>

### **18. Code of conduct**

The Direction reserves the right, without prior warning and without refund of the entrance fees, to expel anyone who will not behave a civilized and appropriate behavior.

### **19. Responsibility**

The Direction reserves the right to amend the present Regulation. In that case, the Direction will be sure to immediately inform the interested parties. The Direction assumes no responsibility in case of theft during class.

## Application Form

The undersigned .....

Date of Birth..... Place of Birth .....

Resident at (street, square).....

City .....Country..... Social security number.....

.....Mobil.....

Voice range..... Email Address.....T-shirt size.....

Declaring the full acceptance of this call, asks to be entered as an **Enrolled Student** to the International Workshop for Opera Singers given by **Alessandro Quarta**:

EUR200,00     

Declaring their full acceptance of this call, asks to be entered as an **Auditor Student** to the International Workshop for Opera Singers given by **Alessandro Quarta**:

EUR60,00     

**therefore attaches:**

- 1) Photocopy of a valid identity document (double sided copy)
- 2) Brief Resumé

The application form, filled in full and completed of “1)” and “2)” attachments, must be send in digital format throught email to the following address: [segreteria@romaoperacampus.com](mailto:segreteria@romaoperacampus.com) not later than the dates specified in point 9 of the call.

**For the Directorate to confirm the admission of the candidate as student or auditor, the present application form must be followed by the payment of the registration fee and the sending of the wire-transfer receipt (CRO).**

3) Wire-Transfer Receipt (CRO)

Yours truly,

Place and Date .....

Signature .....