



ROMA
OPERA
CAMPUS

SGM Foundation Auditorium
Via Portuense 741 – 00148 Roma

Direction

Paolo Pignatelli

Art Direction

Francesca Ascioti

Arts Committee

Francesca Ascioti – Paolo Pignatelli – Cesare Scarton

International Masterclass

Eleonora Pacetti

Marcos Madrigal, *pianist*

April 10/11/12 and May 10/11, 2018

Application Announcement for the International Masterclass

Auditions are the most important chance of singers to make themselves known and have moved up, but no one address them with the proper preparation and right experience.

Am I ready for this audition? Wich operatic aria? How show up? What kind of elements will judge the commission? With Eleonora Pacetti we will clarify and address these and other issues. She will make a practical and theoretical training to succeed in auditions.

Eleonora is the current Young Artist Program Director at Opera Theatre of Rome; she was casting Manager at Petruzzelli Foundation of Bari and she is routinely involved with lots of international juries in different competitions and auditions. She acquired a managerial and artistic formation.

1. Registrations Opening

Registration to the International Masterclass for Opera Singers, organised by **SGM Foundation Conference Center** and **AP Events** as part of the project "**Roma Opera Campus**", is now open.

2. Requirements for Application

The International Masterclass is open to lyrical singers of all ages and nationalities.

3. Goals of the Course

How to succeed in auditions

4. Course Program

There will be daily Study Sessions which will be held indicatively from 10 a.m. to 6 p.m.

The first day call is at 9:30 a.m. The Direction strongly recommends the presence of all students during the whole lesson time. Please state the eventual absence in advance to this mail address: segreteria@romaoperacampus.com

5. Time and Place

The International Masterclass will take place in Rome, at the SGM Auditorium, seat of the **Roma Opera Campus**, via Portuense 741 – 00148 Roma, March 13-15 and April 10-11, 2018 .

6. Study Materials

Student free choice. Study materials (sheet music) shall be **in triplicate**.

7. Number of Participants

The Masterclass will be confirmed with about 10 students enrolled; additional students can participate as auditing students. Auditing students (subject to availability) will be granted an audition/lesson on the seventh and final day of the Masterclass. The Direction reserves the right to cancel the Masterclass in the case that no candidate is deemed eligible or in the event of failure to achieve the minimum number of participants. In such a case, all payments will be refunded.

8. Masterclass Admission Procedure

Students must send enrollment with their CV to the following e-mail address: segreteria@romaoperacampus.com and they must wait for the confirmation.

9. Application for Admission and Deadline

The application for admission must be completed in full and sent to the following e-mail address: segreteria@romaoperacampus.com , no later than:

April 2, 2018

10. Enrolled Students Attendance Fees

Selected candidates must confirm their registration with the payment of the attendance fees (in the amount of **EUR350** – three hundred and fifty/00) and the registration fee (in the amount of **EUR25** – twenty-five/00). For applications to be valid, selected candidates must pay it not later than **5 days** from the Direction's written acknowledgement of selection to the following bank account:

FONDAZIONE SGM CONFERENCE CENTER
BANCA POPOLARE DI SONDRIO - AGENZIA N.4 ROMA
(Piazza Biagio Pace n.1 - postcode 00164, Rome)
IBAN IT32 C056-9603 - 2040 - 0000 - 4145 - X79

The payment description shall contain the name and surname of the student and the following indication: "**Versamento quota corsista effettivo (nome e cognome corsista) per la Masterclass di Eleonora Pacetti**". The bank receipt shall be sent in digital format through email to the following address: segreteria@romaoperacampus.com In case of retirement, the payment will not be refunded. Only in case of cancellation of the Workshop the attendance fees will be refunded in full.

11. Auditor Students Attendance Fees

Auditors are required to pay **EUR80** (eighty/00) for the whole duration of the workshop, as attendance fees **5 days** prior to the start of the Masterclass by wire-transfer to the following bank account:

FONDAZIONE SGM CONFERENCE CENTER
BANCA POPOLARE DI SONDRIO - AGENZIA N.4 ROMA
(Piazza Biagio Pace n.1 - postcode 00164, Rome)
IBAN IT32 C056-9603 - 2040 - 0000 - 4145 - X79

The payment description shall contain the name and surname of the student and the following indication: **“Versamento quota uditore (nome e cognome uditore) per la Masterclass di Eleonora Pacetti”**. The bank receipt shall be sent in a digital format through email to the following address: segreteria@romaoperacampus.com. In case of retirement, the payment will not be refunded. Only in case of cancellation of the Workshop the enrolment amount will be refunded in full.

It is possible to use a daily pass as auditor paying **EUR20** (twenty/00) at the administrative office.

12. Accommodations

Students could stay overnight in our facility, upon availability, in accommodations with shared kitchen, from EUR25 (twenty-five/00) per day upwards (agreed price). All the details are available at the administrative office.

12.1 Food

It's available a daily lunch from Monday to Friday at the cost of EUR7 per day, including unlimited buffet, water and coffee, in a facility close to the Campus.

13. Certificates

All the students of the Masterclass will be given a certificate of attendance.

14. Pictures, Audio and Video Materials

By submitting the application, the enrolled student gives his/her consent to radio and TV recordings and broadcasts as well as audio and video materials shot by the direction or appointed people or institutions. In particular, the student, free of charge, releases all eventual rights to the host organisation regarding photos, audio and video for uses related to the event. The host organisation reserves the right to use photos, audio and video recordings for promotional activities related to this event and/or future events, or to publish the audio and video recordings for demonstration and promotional purposes.

15. Personal Data Processing

By submitting the application, the enrolled student gives his/her consent to the processing of personal data according to Legislative Decree of June 30, 2003 n. 196.

16. Sole Validity of the Italian Version of the Call for Applications

This Call for Applications is published both in Italian and other languages. In case of dispute, the Italian version shall be considered exclusively.

17. Administrative office

Administrative office is open from Monday to Friday, from 9 a.m to 6 p.m. on the following telephone number: +39 06 6568 6561. For urgently needed information outside these hours, it is possible to contact the Direction on the following telephone number: +39 328 3030841.

Web site: www.romaoperacampus.com

Facebook platform: : <https://www.facebook.com/romaoperacampus/>

18. Code of conduct

The Direction reserves the right, without prior warning and without refund of the entrance fees, to expel anyone who will not behave a civilized and appropriate behavior.

19. Responsibility

The Direction reserves the right to amend the present Regulation. In that case, the Direction will be sure to immediately inform the interested parties. The Direction assumes no responsibility in case of theft during class.

Application Form

The undersigned

Date of Birth..... Place of Birth

Resident at (street, square).....

CityCountry..... Social security number.....

.....Mobil.....

Voice range..... Email Address.....T-shirt size.....

Declaring the full acceptance of this call, asks to be entered as an **Enrolled Student** to the International Masterclass for Opera Singers given by **Eleonora Pacetti**:

EUR375,00

Declaring their full acceptance of this call, asks to be entered as an **Auditor Student** to the International Masterclass for Opera Singers given by **Eleonora Pacetti**:

EUR80,00

therefore attaches:

- 1) Photocopy of a valid identity document (double sided copy)

- 2) Brief Resumé

The application form, filled in full and completed of “1)” and “2)” attachments, must be send in digital format throught email to the following address: segreteria@romaoperacampus.com not later than the dates specified in point 9 of the call.

For the Directorate to confirm the admission of the candidate as student or auditor, the present application form must be followed by the payment of the registration fee and the sending of the wire-transfer receipt (CRO).

3) Wire-Transfer Receipt (CRO)

Yours truly,

Place and Date

Signature